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Making Time In Stanley Kubrick's Barry Lyndon: Art, History, And Empire



Synopsis

Considered by critics to be Stanley Kubrick's masterpiece, *Barry Lyndon* has suffered from scholarly and popular neglect. Maria Pramaggiore argues that one key reason that this film remains unappreciated, even by Kubrick aficionados, is that its transnational and intermedial contexts have not been fully explored. Taking a novel approach, she looks at the film from a transnational perspective -- as a foreign production shot in Ireland and an adaptation of a British novel by an American director about an Irish subject. Pramaggiore argues that, in *Barry Lyndon*, Kubrick develops his richest philosophical mediation on cinema's capacity to mediate the real and foregrounds film's relationship to other technologies of visibility, including painting, photography, and digital media. By combining extensive research into the film's source novel, production and reception with systematic textual analysis and an engagement with several key issues in contemporary academic debate, this work promises not only to make a huge impact in the field of Kubrick studies, but also in 1970s filmmaking, cultural history and transnational film practice.

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Customer Reviews

The book presents many interesting aspects of the - in my opinion - by far greatest film of all times. The analysis of the film is good, but - of course - there are many untold aspects. Sharper and deeper is the book "Raum und Zeit im filmischen *Œuvre* von Stanley Kubrick" (2009) (engl.: Space and time in the cinematic *Œuvre* of Stanley Kubrick), in my opinion the best and most scientific Kubrick book worldwide, a real sensation (and a book, Pramaggiore does not mention at all!?) Hopefully the book of Maria Pramaggiore can give the film a push, so that it can find a much brighter audience, but this probably rests a wishful dream...

A study that opens up SK's work in new ways - real critical arguments that have been carefully thought through are rare... This is one.

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